







The International Festival of European Youth Orchestras was created to allow young musicians from Europe and beyond the opportunity to participate in an intense and quality Italian musical experience. The Festival is held each July and culminates in a total of 50-75 concerts given by 15-20 orchestras distributed throughout the beautiful region of Tuscan. The Festival aims to represent as many different cultures and nationalities as possible and encourages applications from all international youth and student symphony orchestras.

The Festival is open to all international youth chamber and symphony orchestras, who are free to choose their own programs ranging from baroque to contemporary music. Eligibility for the Festival is assigned according to concert programme and musical level, but high standard youth groups are generally able to participate.

During the Festival each orchestra performs three or four concerts. The first of these is held in our main festival venue in Florence - the beautiful Loggia dei Lanzi in the magnificent Piazza Della Signoria (Florence main square, just 100 metres from the Ponte Vecchio), the Church of S. Stefan and the others in some of the most beautiful venues in towns such as: Lucca, Arezzo, Siena, Viareggio, Montecatini Terme, San Gimignano, Venezia, Pisa, Padova, Montepulciano, Modena, Perugia, Cortona, Spoleto, etc.

Following their appearances at this prestigious festival, Perth Youth Orchestra returns to Scotland to perform at Edinburgh's Greyfriar's Kirk and, for the final concert of their season, at Perth Concert Hall.



Mr Allan Young direttore d'orchestra

Our conductor is Mr Allan Young - who is the co-ordinator of Instrumental Instruction in Perth and Kinross, and conductor of Perth Symphony Orchestra.

Mr Allan Young is keen to promote musical education and collaborations between the region's various instrumental groups, especially those involving youngsters.

He was appointed conductor of Perth Youth Orchestra in 2001 in succession to Mr D. Eoin Bennett who had conducted PYO for over 30 years. Mr Young's musical career began as a violinist in PYO, serving as its co-leader, and later string tutor. Under the direction of Mr Young, PYO has continued its series of European tours as well as it busy schedule of concerts at home.

Also under his direction, Perth Youth Orchestra was the first orchestra to perform at the royal opening of Perth Concert Hall in 2005 and the first to perform at the newly renamed Royal Conservatoire of Scotland in 2011.

Perth Youth Orchestra



Perth Youth Orchestra is in its 56th year. Founded in 1962, by two Perth musicians, Louis Barnett and John Davie, with the support of a small number of parents, it gave its first concert on 25th June 1964. The orchestra is a registered charity in Scotland. PYO is sustained both by the young players desire to excel and by their determination to succeed.

The orchestra rehearses each Monday evening in the Music Centre at St John's Academy, Perth, from October to April, and it is well supported by Perth and Kinross Council and its Instrumental Music Service. Perth Youth Orchestra is a registered charitable organisation and the funds it raises help to support the purchase of instruments and musical scores, as well as the services of its conductor and instrumental tutors at rehearsals and concerts- at the Perth Festival of the Arts, the Edinburgh Festival Fringe, in Glasgow at the Royal Conservatoire of Scotland, and in a variety of concerts throughout the year at home and abroad.

Parents of young musicians in Perth and Kinross are always impressed by the provision of the many Central Music Groups. But Perth Youth Orchestra is much more than just another Central Group. With the support of the Friends of PYO it has provided the opportunity for generations of the best young orchestral musicians in the area to play challenging and exciting music from the concert repertoire, performing not only in Perth but elsewhere in Scotland, and also on tour, most recently to the Czech Republic, Germany and Italy, and before that in Poland and Estonia.

Admission to the orchestra is by audition, usually in September. All members can take pride in their own ability, and learn and develop their skill while expanding their knowledge of different composers and musical styles. Many former members have gone on to make illustrious careers as performers – more details are on the website.

Putting on concerts, hiring music, purchasing, insuring, and maintaining instruments, and of course organising tours, costs money, and the orchestra has an annual turn-over of around, in non-tour years, of over £8000.

MERCOLEDÌ 3 LUGLIO

Tettuccio Spa, Montecatini Terme

+

VENERDÌ 5 LUGLIO

San Lorenzo, Piazza IV Novembre, Perugia

+

SABATO 6 LUGLIO

Loggia dei Lanzi, Firenze

Hymn and Triumphant March from Aida

Guiseppi Verdi

St Paul's Suite

Gustav Holst Jig, Intermezzo, Finale – Holst Soloist - Ola Stanton

Concerto for Percussion Solo and Orchestra

Gary D. Ziek
Soloist - Guy Bathgate

Jazz Suite No.2

Dmitri Shostakovich March, Dance, Lyric Waltz, Dance, Waltz II, Finale

Further selection from

The Greatest Showman

Benj Pasek and Justin Paul arr Sean O'Loughlan

Conga Del Fuego

Arturo Marquez

Buglers Holiday

Leroy Anderson

Traditional SelectionScottish Traditional

Miss Saigon

Claude-Michel Schönberg arr Custer

GIOVEDI 4 LUGLIO

Chiesa di San Filippo Neri, Firenze

+

DOMENICA 7 LUGLIO

Basilica Santa Maria Assunta, Montecatini Terme

- OTTONO -

Direttori Musicali - Gordon Seith

Baila!

Cat Suite

Chris Hazel

Kraken - Black Sam - Borage - Mr Jums

Song for Japan

Steven Verhelst

- ARCHI -

Direttori Musicali - Audrey Mattner

Concerto in A Minor for 2 violins (1st mvt)

Antonio Vivaldi featuring sisters Zosia and Ola Stanton

Cinema Paradiso

Enrico Morricone

Catharsis

Amy Cann

The Water is Wide

and a selection of Scottish Fiddle pieces

- BANDA DI LEGNI -

Direttori Musicali - Laura Young

A Klezmer Karnival

Philip Sparke

Evergreen

Love Theme from "A Star is Born" arr. Andrew Balent

Coldplay On Stage

arr. Michael Brown

Hootenanny

Harold L. Walters

GIOVEDI 4 LUGLIO

Chiesa di San Filippo Neri, Firenze

+

DOMENICA 7 LUGLIO

Basilica Santa Maria Assunta, Montecatini Terme

- PERCUSSIONI -

Direttori Musicali - Lynsey Paterson

Thriller

Michael Jackson arr. Will Rapp

Where you are?

from Disney's "Moana" Miranda, Mancina, Foa'I arr. Iona Crosby

Perfect

Ed Sheeran arr. Iona Crosby

Rosanna

Toto arr. Iona Crosby

Sex and the City (Main Theme)

Douglas Cuomo arr. Rick Mattingly

- BANDA DI JAZZ -

Direttori Musicali - Iona Crosby

Earth Wind and Fire

arr. by Paul Murtha

Faith

Stevie Wonder

Free Ride

by Dan Hartman arr. John Wasson

Born to be Wild

by Mars Bonfire arr. Michael Sweeney



VIOLINI PRIMI

in Memory of Dr J. Watson Ola Stanton (di spalla) Zosia Stanton Eleanor Baughan Morven Forsyth Maya Christie Alan Mattner Eilidh Barlow Andrew Michael Alex Park Anna Pasteur Sophie McKinnon Megan Gebara Shona Sanwell **Eilidh Smith** Helen Hamilton Isabelle MacRae Lindsay McBride Isla Barlow

VIOLINI SECONDI

Audrey Mattner

Taylor Jamieson
Heather Rodger
Rosie McCrone
Kirsty Harvie
Lucy Lacoux
Caitlin Murray
Victoria Poluboyarinova
Jessica Drury
Ishbel Dow
Emily Clark
Catriona Drimmie
Katie Pasteur
Morag Young

VIOLE

Sponsored by
Robin & Margaret Weiss
Iona Sutherland
Catherine Bowtle
Ryan Sands
Chloe Moodie
Rachel Kennedy
Munro Strachan
Logan Carlisle
Lorna McGovern

VIOLONCELLI

Sponsored by
Douglas Gilmour
Alexander Broad
Katie Ritchie
Louis Walker
Catriona Roberts
Anna Ross
Sam Huggins
Kimberly Miller
Hannah Baughan
Lucy Fairbairn
Ruaridh Flint
Niamh Rose Macpherson
Ilse McFarlane

CONTRABASSI

Lucas Snellgrove Melissa Whyte Owen Goodacre Iona Crosby



FLAUTI

Sponsored by Henry C. Neil MBE Naomi Douglas Caitlin Pearson Eilidh Turnbull

OBOI/ CORNO INGLESE

Cara McGoldrick Laura Young

CLARINETTI

Sponsored by Andy & Frances Turnbull Claire Ritchie Eryn Turner Michael Gebara

FAGOTTI

Freya Edington Lewis McGoldrick

TROMBE

Sponsored by Bob Scott Jenny Whitaker Jessica McFarlane Tom Kelly Cameron Wilkinson Rana Brewer

CORNI

Nicole Orrock Robert Johnston Tom Cahalin Kate Baldwin Lindsay Kettles Elaine Stewart

TROMBONI

Lorna Rae Calista Donald

BASSO TROMBONI

Gordon Seith

TUBA

Sponsored by Richard & Hilary Whitaker Andrew Duncan

PERCUSSIONI

Sponsored by
Andy & Frances Turnbull
Guy Bathgate
Harriet Morley
James Douglas
Alistair McBride
Noah Chalamanda
George Croudace
Euan Wilson
Rory Stanger
Lynsey Paterson

ARPA Belle Davidson



Ola Stanton (Leader)

Ola has been playing violin for nine years and was tutored initially by Mhairi MacKinnon and then by Sharon Doyle. Mrs Doyle's encouragement and inspiration had a profound influence on Ola's development as a violinist. Her first major musical experiences were as part of the Milnathort Quartet formed with her three primary school friends. The group performed in Kinross and at the Festival of Arts in Perth.

She attended two master classes sponsored by the Perth Chamber Music Society - first with the St. Petersburg Quartet in P6 as a member of the Milnathort Quartet, and the second with the Brodsky Quartet at Kinross High School. She regularly performed in local festivals, especially in the Perform in Perth competition where she won the Elspeth Stirling Gold Medal for Strings in 2016. This year she received second prize at a Bursary Competition of the Perth Chamber Music Society.

Ola joined Perth Youth Orchestra six years ago and especially enjoyed the orchestra performances in Perth, Edinburgh and in Prague during the 2016 PYO Foreign Tour. She is currently studying Higher Music at Kinross High School and leading the school String Orchestra and the Chamber Group. In future Ola would like to continue playing violin as part of a symphonic orchestra or a chamber group.



Guy Bathgate (Percussionist)

Guy, from Kinross High School, has been playing percussion for almost five years. This is his third and final year as a member of Perth Youth Orchestra and he has enjoyed the experience massively.

He is extremely excited and honoured to have been chosen to perform a concerto this year, and to have been given the opportunity to play it on tour in Florence this summer. Guy is instructed in percussion by Lynsey Paterson within the school and has developed his abilities in drumming and percussion by playing in the pit for various shows including 'Footloose', 'West Side Story' and 'Guys and Dolls' as well as by drumming for Dunfermline band, Trading Glances.

He has an eclectic taste in music, and musical instruments, playing saxophone, clarinet, guitar, bass, voice, piano (some better than others!) and of course, percussion. Guy enjoys performing as part of several groups in the Perth and Kinross Area and occasionally plays percussion for Perth Symphony Orchestra. He has also musically directed two shows in the past 12 months, now taking on 'Oliver' as his challenge as a musical director to be performed at Carnegie Hall in August. In the next year Guy is taking a gap year and is hoping to participate in the Junior Conservatoire, studying Jazz Music as well as Musical Theatre in order to better inform his next venture following the year out. He also hopes to continue to develop his skills as a pit musician, a solo performer and a band member.



Support our musicians at home and abroad

We invite you to support Perth Youth Orchestra by becoming a Friend of Perth Youth Orchestra with a minimum donation of £30 per year. For just £120 you can 'name a desk'.

Receive regular newsletters, invitations to open rehearsals, the annual President's Reception and the satisfaction of supporting young musicians in Perthshire.

We are extremely grateful to the following organisations for funding Perth Youth Orchestra: Perth and Kinross Council, the Gannochy Trust, the Guildry Incorporation of Perth, the Jimmie Cairncross Charitable Trust, the Forteviot Trust, the Cray Trust, the Tay Charitable Trust, the Rotary Club of Perth. Baillie Gifford & Co and all the individual Friends of Perth Youth Orchestra, parents and friends of the orchestra, both past and present.

friends@perth-youth-orchestra.org.uk

www.perth-youth-orchestra.org.uk

ITINERARY - 2019

	t to amendments to be announced each day
DAY 1	Tuesday 2nd
0730	Load coaches, St John's Academy, Perth
0800	Coaches depart for Edinburgh Airport
0815	Pick up at Kinross, Park and Ride
1145	BA1443 departs to London Heathrow
1315	BA1443 arrives at London Heathrow
	Terminal 5
	Free transfer bus to Terminal 3
	Meet 3 players travelling from Barcelona
1600	BA606 departs London Heathrow for Pisa
1910	Arrive Pisa (Italian time = $UK + 1hr$)
2115	Arrive at hotel
2130	Evening meal (first inc. in price of the tour)
DAY 2	Wednesday 3rd
0830	Breakfast (collect packed lunches)
0900	All board coaches to truck park to
0,00	unload hand held instruments
	then return to hotel
1000	Board coaches for Lucca (20 miles)
1045-1545	Sightseeing in Lucca and packed lunch
1600	Depart for Montecatini Terme
1730	Evening meal at hotel
1900	Walk to concert venue
1930	Set up at venue
2100-2230	PYO Full Orchestra Concert
	- Tettuccio Spa, Montecatini Terme
2300	Return to hotel (with instruments)
DAY 3	Thursday 4th
0830	Breakfast
0930	Load coaches with hand held instruments
1000	Depart for Florence (20 miles)
1115	Arrive at the coach park, Florence
1145	Arrive at church to store instruments
1230-1530	Eat lunch - time at leisure
1530-1630	Time for to set up and rehearse
1700-1830	PYO Groups Concert
	- Chiesa di San Filippo Neri
1845	Re-load small vans

Coaches leave for Montecatini Terme Arrive at hotel - unload instruments

Evening meal at Hotel Byron

2000

2100

2130

DAY 4	Friday 5th
0830	Breakfast
1000	Walk to Funicular Station (ticket pre-paid)
1030-1200	Time at leisure in Montecatini Alto
1300	Hot lunch at hotel (collect packed dinners)
1400	Coaches depart for Perugia (123 miles)
1700	Arrive Perugia Coach Park (cross load)
1730-1900	Eat packed tea.
	Help cross load from RSNO truck
	Time at leisure
1930	Arrive San Lorenzo Cathedral, Perugia
2115-2245	PYO Full Orchestra Concert
	S. Lorenzo, Piazza IV Novembre, Perugia
2315	Coaches depart for Montecatini Terme
0145	Arrive back at the hotel
D 177 =	
DAY 5	Saturday 6th
0930	Breakfast
1030-1200	Morning at leisure in resort
1130	(Cross load to small van)
1200	Hot lunch (collect packed dinners)
1400	Coaches depart hotel for Florence
1500	Arrive at coach park, Florence
1530	Store instruments at venue
1545-1730	Time at leisure (eat packed dinners)
1730-1830	Return to venue to rehearse
2030-2200	PYO Full Orchestra Concert
	Loggia dei Lanzi, Piazza della Signoria, Florence
2215	Load minivans and return to coach park
2230	Coaches depart for Montecatini Terme
0000	Arrive back at the hotel
DAY 6	Sunday 7th
0830	Breakfast (collect packed lunches)
1000	Coaches depart for Pisa
1100	Arrive Pisa
1130-1430	Sightseeing at tower, Cathedral, museums
1530	Coaches depart for Montecatini Terme
	•
1700	Evening meal at hotel Walk to Regilies Sente Meric Assumts (0.5 miles)
1915	Walk to Basilica Santa Maria Assunta (0.5 miles) Set up and rehearse
1930 2100-2230	
2100-2230	PYO Groups Concert Pagilias Santa Maria Aggunta Mantagatini
2220	Basilica Santa Maria Assunta, Montecatini
2230	Reload large truck with all instruments
2300	Walk back to the hotel

DAY 7	Monday 8th
0800	Breakfast at hotel (last meal inc. in price)
	Check out of hotel
0900	Coaches depart for Pisa Airport Coach Park
1000	Pisa Mover service to the Airport
1040	Check in opens at Pisa Airport for flight
1300	BA605 departs Pisa for London Heathrow
	Terminal 3
	Free bus transfer to Terminal 5
1410	BA605 arrives London Heathrow (UK time)
1425	Check in opens at London Heathrow
	Airport Terminal 5
1625	BA1452 departs for Edinburgh
1750	BA1452 arrives Edinburgh Airport
1845	Coaches leave for to Perth (drop off Kinross)
1930 approx	Drop off at Kinross Park and Ride
1945 approx	Arrive at Perth, St John's Academy
	Wednesday 10th
1400 tbc*	Instruments returning to St John's Academy

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*updates will be provided on the website

PERTH YOUTH ORCHESTRA

Autumn Concerts

Thursday 29th August 7.30pm, Greyfriars Kirk, Edinburgh

Monday 2nd September 7.30pm, Perth Concert Hall







"Il livello che sono stati in grado di raggiungere è stato sorprendente...

... all'avanguardia nel suo campo

... l'originale"

Michael Tumelty (The Herald)